

Executive Producer, *Comedy Central Stage*, Hollywood (2003—present)
Artistic Director / Founder, *The Solo Collective* (2013—present)
Artistic Producer, *The Car Plays* (2011—present)
Artistic Director, *Moving Arts Theatre Company*, Los Angeles (2005-'07)

Directing (partial list)

(All productions were World Premieres except where noted: + = U.S. or Canadian Premieres, ** = West Coast Premiere, ^ = Revival)

Vincent^{^+} by Leonard Nimoy **Cine' XIII / UCLA's CAP** **Paris / Los Angeles**
The Next Arena & Mistral Productions present Nimoy's solo play starring Jean-Michel Richaud. European premiere, French translation, March 2015. English version productions at UCLA, North Coast Rep in San Diego and Symphony Space, New York.

A Boy and his Car by Marco Ramirez **Off Center Festival 2013** **Costa Mesa**
The Car Plays presented Moving Arts, produced by Segerstrom Center for the Arts. Play commissioned by South Coast Rep.

Dead Battery by Lee Wochner **Without Walls, La Jolla Playhouse** **La Jolla**
The Car Plays: San Diego created by Paul Stein, presented by Moving Arts. Inaugural series produced by the La Jolla Playhouse.

No Child Left Behind by Alan Aymie **Beverly Hills Playhouse** **Beverly Hills**
Critically acclaimed solo-show written and performed by Aymie. Produced by The Katselas Theatre with multiple extensions.

Easy Listening by Craig Wright **Off Center Festival, Segerstrom Center** **Costa Mesa**
Presenter Moving Arts. Inaugural festival produced by Segerstrom and Mark Russell. Play commissioned by South Coast Rep.

The Next Best Thing by Antonio Sacre **United Solo** **New York**
Festival Performance Winner, Best Storyteller. L.A. production named Top Ten Best Stage Experiences in 2011 by L.A. Weekly.

Forgetting the Details by Nicole Maxali **Bindlestiff Studio** **San Francisco**
Co-Produced by Bindlestiff Filipino American Theater. Award Grants: Zellerbach Family Foundation, Theatre Bay Area.

The Car Plays: L.A. Stories **RADAR L.A. Festival** **Los Angeles**
Presented by Moving Arts, created by Paul Stein. Producers: REDCAT, Public Theater's Under The Radar, sponsored by TCG.

The Bell Curve by W. Kamau Bell **soloNova Festival at P.S. 122** **New York**
The Bell Curve: Ending Racism in about an Hour for terraNova Collective. Runs in San Francisco, L.A., Chicago, Seattle, Edinburgh.

Hard As Nails⁺ by Jon Osbaldeston **Moving Arts, Lyric Hyperion Theater** **Los Angeles**
United States Premiere of the British award-winning drama. Producers: Moving Arts and Michael Kearns.

Little Monsters⁺ by Chris Leavins **Summer Works Theatre Festival** **Toronto**
Selected festival participant featuring Canadian actor/playwright solo storytelling with performances at Theatre Passé Muraille.

The Credeaux Canvas^{**} by Keith Bunin **VS. Theatre, Victory Theatre Center** **Los Angeles**
^{*}West Coast Premiere. Review Plays' Top 10 Best Productions of the Year. Nominations: LA Stage Ovation, Backstage Garland.

Not Dead Yet by Aaron Samson **N.Y. International Fringe** **New York**
Producers: Next Arena Theater. Los Angeles production at Elephant Lab. Awards: L.A. Weekly Award for One-Act playwrighting.

The Scream^{**} by DT Arcieri **Moving Arts, LATC** **Los Angeles**
^{*}West Coast Premiere. Edge of the World Theater Festival official entry. Script optioned for feature development.

My Brother's Father by Juston McKinney **U.S. Comedy Arts Festival** **Aspen**
Selected Festival Participant for HBO's U.S. Comedy Arts Festival. Producers: HBO, Moffitt-Lee Productions.

Training, Education, Work Experience

SDC Symposium for Emerging Artists on Plays 2013 ~ selected participant
(Sponsored by SDCF, New York)

Director / Dramatist Exchange: Focus on Solo Work 2011 ~ selected participant
(Sponsored by The Dramatist Guild, NYC)

Directors' Lab Chicago 2009 ~ selected participant
(Workshops with: David Caitlin, Lookingglass; Mick Napier, The Annoyance Theater.
Speakers: PJ Paparelli, American Theatre Company; Ashley Wheater, Joffrey Ballet.)

Director / Dramatist Exchange L.A. 2009 ~ selected participant
(Sponsored by Alliance of L.A. Playwrights)

Directors' Lab West 2008 ~ selected participant
(Sponsored by Pasadena Playhouse & SDC. Workshops with: Erik Ehn, Lisa Wolpe,
Jessica Kubzansky. Speakers: Martin Benson, Sheldon Epps, Michael John Garces.)

Cal State University Los Angeles, B.A. Degree in Theater / Honors
(Jose Cruz Gonzalez – acting, directing; Susan Mason – theory)

Los Angeles City College Theatre Academy, A.A. Degree / Honors
(Al Rossi – acting; Fred Fate – movement; Catherine Fitzmaurice, Dudley Knight – voice)

Master Class with Charles Nelson Reilly, Los Angeles / Full Scholarship

MET Theater, Inaugural Workshop Ensemble Member
(Mentors: Amy Madigan, Ed Harris, Tom Bower and Beth Henley)

Venue Supervisor, *The Comedy Festival, Las Vegas*. Producers: HBO, AEG Live, TBS (2005-09)

Associate Producer / Coordinator, *HBO Workspace*. Producers: HBO, WBTW (1997-2002)

Venue Producer, *HBO's U.S. Comedy Arts Festival, Aspen* (1997-2008)

Talent Coordinator (Los Angeles), *HBO's U.S. Comedy Arts Festival* (2003)

Teaching & Workshops

Respondent / Directing, *SDC Directing Fellowship: KCACTF Region VIII*, 2015

Guest Artist / Instructor, *Theater Academy at Los Angeles City College*, Los Angeles

Guest Artist/ Lecturer, *Directors' Lab West 2012*, hosted by *Pasadena Playhouse*, Los Angeles

Guest Artist / Lecturer on Solo Performance, *Directors' Lab Chicago 2009*, Chicago

Guest Artist / Solo Writing & Performance Workshops, *Solo Performance Workshop*, San Francisco,
Jet City Improv, Seattle; *Finest City Improv*, San Diego; *iO West*, *Second City Hollywood*, & *UCB Theater*, L.A.

Affiliations

Society of Directors and Choreographers (Associate Member)

Dramatists Guild of America (Associate Member)

Theatre Communications Group (Member)

Alliance of Playwrights, Los Angeles (Member)

Awards

Best Actor for Solo Play & Best Auteur Nominations ~ *Vincent*, Les P'tits Molières 2015, Paris

Outstanding Special Event ~ *The Car Plays: San Diego*, 2012 Noel Award/SD Theater Critics Circle

Best of 2012 ~ *The Car Plays*, Broadway World.com, Top 10 Shows in Southern California

Artist Spotlight ~ *The Car Plays*, California Presenters 2012 Selection

Solo Performance Nomination ~ *The Next Best Thing*, L.A. Weekly Awards 2012

Best Storyteller ~ *Antonio Sacre*, Winner: United Solo Festival 2011 & 2012

Best of LA Theater in 2011 ~ *The Car Plays: LA Stories*, LA Stage Times

Sherwood Award 2009 ~ Semi-Finalist, Center Theater Group

Best Ensemble Acting ~ Honorable Mention, *The Car Plays*, 2008 Back Stage Garland Awards

Production Grant Recipient ~ *The Car Plays*, 2007 L.A. County Arts Commission

Best One-Act Playwriting Award ~ *Not Dead Yet*, 2005 L.A. Weekly Awards

Top Ten Productions of the Year 2004 ~ *The Credeaux Canvas*, Review Plays

Audience Award ~ Directed Production: *Does Dancer Equal Dumb*, Moving Arts

Heideman Award Finalist ~ One-Act Playwriting, Actors Theatre of Louisville